

# MAE DORRICOTT

Researcher



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🏠 Bristol

## ABOUT

I am a passionate story teller of the natural world with a particular interest in marine biology and ocean based stories.

Confident in contacting scientists, operators and contributors, I have worked on projects world-wide and maintain a network of contacts that I am constantly adding to.

## SKILLS

- Location and story research
- Maintaining contacts
- Managing Talent
- Gaining Access
- Working overseas and remote locations
- Directing
- Archive research
- Data Wrangling / Logging

## PRODUCTION EXPERIENCE

### RESEARCHER

*Silverback Films | Blue Chip Series - BBC | Underwater Researcher | Sept 2021 - Current*

Assigned to the Ocean's episode of a 5 part series for the BBC exploring parenthood in the animal kingdom. Working directly under the Producer in a small team. Researching story ideas, developing beats, budgeting, story boarding, directing shoots. **SP - Jeff Wilson**

*Plimsoll Productions | ANIMAL; NETFLIX | Researcher x 2 | Oct 2019 - June 2021*

Researcher on two episodes, Marsupials and Octopus, as well as involvement across all episodes, from early stages of development to supporting the edit. Organised remote shoots in Canada, South Africa and across several states of Australia as well as directing a shoot on location in Guinea West Africa. Both terrestrial and underwater subjects. I wrote shooting scripts, shot lists, risk assessments, logged rushes and obtained archive for full sequences. **SP - Bill Markham**

*Plimsoll Productions | Chasing Ocean Giants | 8 x 60mins Animal Planet | Feb 2019 - Jan 2020*

Junior researcher on an ocean based presenter-led series for Animal Planet. Story and location development for 8 episodes. Animal behaviour based sequences that were dramatic and novel. Attended shoots to Dominican Republic, Colombia, Panama and Palau as dive supervisor, data wrangler and to gain contributor's access. **SP - Steve Shearman**

## EDUCATION

### SCIENCE COMMUNICATION (MSC) MERIT

*University of West England | Sep 2016 - Nov 2018*

My final project focused on the engagement of the public towards plastic pollution. It included an assessment of media messages, current understanding and attitudes, what initiates behaviour change and barriers to further engagement.

### MARINE BIOLOGY (BSC) 1:1

*Plymouth University | Sep 2013 - Jul 2016*

With modules from ecology, evolution and scientific scuba diving, Plymouth gave me a well rounded education in all aspects to do with marine biology. My third year project investigated embryonic development and behavioural inhibition of plastic leachates.

## EXPERIENCE

*Our World Underwater Scholarship Society (OWUSS) | Apr 2017 - Apr 2018*

A sponsored year by OWUSS and Rolex which provided an array of hands-on experiences in underwater and other aquatic-related endeavours based on my personal interests. Gaining access to a huge network of contacts, I was able to create a unique itinerary of work and travel world-wide to contribute and learn alongside current leaders in a variety of underwater fields - tailored experiences with scientists, communicators and NGOs. I was involved in great white shark research in Australia, ecotoxicology in Florida and exploration to remote Micronesian reefs. I gained skills in financial keeping, organisation by planning extensive non-stop travel, writing blogs, websites and magazines and developed skills in underwater photography.

*We the Curious | Oct 2016 - Apr 2017*

A visitor centred role that aimed to enhance the guest's experience by engaging the public in conversations with science and being curious.

*National Marine Aquarium | Jul 2014 - Jul 2016*

As part of the Discovery and Learning Team I was a Host who interacted with public and school visitors with the aim to engage the visitors with the marine environment.

**HSE Part 4 Commercial Diver**

**Rebreather diver (AP and rEvo)**

**Dry suit diver**

**PADI Dive Master**

**Lazarus First Aid In The Field**

**BSAC Oxygen Administration**